

PRESSEMELDING

# RAABYGG



## EIN ETTER FAR

EM112

### **Raabygg - med folkemusikk frå Agder**

*Dei har spelt i lag i fire år og har hausta lovord som liveband. Raabygg har plateselskapet Etnisk Musikklubb i ryggen når dei no gjev dei ut si fyrste plate.*

*"Ein etter far" er spelt inn i Kongshavn Studio i Kristiansand med Annbjørg Lien som produsent og Endre Kirkesola som tekniskar. Produksjonen er: ("(...)En spennende reise i felespill, vokal og andre folkemusikkinstrument der musikken spenner vidt fra mørk setesdalsgangar til episk ballader"-Annbjørg Lien)*

*They have been playing together for four years and been widely praised for their live performances. Raabygg are backed by their record company «Etnisk Musikklubb» when they now publish their first record. «Ein etter far» has been recorded in Kongshavn Studio in Kristiansand, Norway, with Annbjørg Lien as producer and Endre Kirkesola as technician. The production is «an exciting journey in violin, vocals and other folk instruments where the music ranges from dark «setesdalsgangar» to epic ballads» - Annbjørg Lien.*

Raabygg has their name and music from Agder interior, an area called Raabyggelaget. The name «Raabyggelaget» was used for the area which stretches from Setesdal in the north to Gjerstad in the east and Hægeland, Iveland and Åseral in the west, for over 1300 years. Raabygg keeps the tradition of the area alive and are at the same time putting their own mark on the forceful music of the area with Hardanger fiddles, harps and the lyre. The members of the group are Johanne Flottorp from Åmli, Tuva Færden from Oslo and Sigrid Kjetilsdotter Jore from Valle. All three are also active in several different bands and are well rooted as solo-practitioners in their respective traditions. The group won the open class at Lanskapleiken (a Norwegian music festival) in 2016.

On Raabygg's debut album «Ein etter far» you will find verse, waltz, springar, gangar, and other traditional Norwegian folk dances. The music is mild, wild and surprising and has been kept alive by generations of Norwegians. The sound can be said to be reminiscent of the bluesgrass artist Allison Krauss.

### **Raabygg plays in the Opera**

The release of the album is happening the 13th of October on Riksscenen in Oslo. In November Raabygg has the honor of playing for a full operahouse in Oslo during the «Meisterkonserten» (the meisterconcert) of 2016, together with other award winners from Lanskapleiken and Landsfestivalen.

Etnisk Musikkklubb are proud to present Raabygg as album of the month in Nordisk profil in October 2016 with their record «Ein etter far»!

### ***Sporliste/tracklist***

1. *Ein etter far*
2. *Ro*
3. *Trippar etter Petter Strømsing*
4. *Spinnaren*
5. *Herr Peter*
6. *Vals etter Åni Smeland*
7. *Reinlender frå Åseral*
8. *Kjersti Stranda*
9. *Gorrlaus*
10. *Trippar etter Georg Brobakken*
11. *Vals frå Holt*
12. *Ril etter Emanuel Lauen*

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